

**ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE**

**"ETTORE CARAFA" – Andria (BT)**

***Istituto Tecnico Economico - Liceo Economico Sociale - Corso per Adulti***

**PROGRAMMA di LINGUA INGLESE**

**Anno scolastico 2023 - 2024**

**NOMINATIVO DOCENTE:** *Mariateresa Corallo*

**DISCIPLINA** : *Lingua Inglese*

**CLASSE** : 5°

**SEZIONE** : AL

**INDIRIZZO/I** : **Liceo delle Scienze Umane**

**ARTICOLAZIONE** : **Socio - Economico**

**STUDENTI CHE HANNO SOTTOSCRITTO**

**IL PROGRAMMA DI DISCIPLINA SVOLTO NEL CORRENTE A. S.**

- Primo Studente: DI PALMA FEDERICA SABINA
- Secondo Studente: LEONE CLAUDIO
- Terzo Studente: PILATO ROBERTA

**PROGRAMMA SVOLTO**

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

**TESTO: "AMAZING MINDS":** AUTORI: MAURO SPICCI / TIMOTHY ALAN SHAW  
CASA EDITRICE: PEARSON LONGMAN

### **THE ROMANTIC AGE (1760- 1837)**

HISTORICAL AND SOCIAL BACKGROUND – GREAT BRITAIN AND THE AMERICAN REVOLUTION - THE FRENCH REVOLUTION AND THE NAPOLEONIC WARS - THE INDUSTRIAL REVOLUTION – SOCIAL REFORMS.

LITERARY BACKGROUND - POETRY: PRE-ROMANTIC TRENDS – TWO GENERATIONS OF ROMANTIC POETS – ROMANTIC FICTION – NON FICTION: DECLARATION OF AMERICAN INDEPENDENCE (1776) –

ALL MEN ARE CREATED EQUAL (comprehension, analysis, interpretation).

- The Revolutionary thinkers: J.J. ROUSSEAU – I. KANT – F. SCHELLING.
- **JOHN KEATS** - Keats' negative capability – Truth through Beauty Checkpoint.  
"Ode on a Grecian Urn(warm up/reading/vocabulary lab/comprehension/analysis/interpretation/your voice /summing up)Active investigation: ART AND BEAUTY (research of information- discuss and share opinions).
- **JANE AUSTEN** - An anonymous author - Austen and the novel of manners – Between tradition and innovation – psychological analysis – irony and happy endings.  
"Pride and Prejudice" -Plot - Main characters – The conflict between pride and prejudice – love and class consciousness – women and the problem of finance "Darcy's proposal" (warm up /reading /comprehension /analysis/interpretation/your voice).

### **THE VICTORIAN AGE:**

HISTORICAL AND SOCIAL BACKGROUND: EARLY VICTORIAN AGE: a changing society – Queen Victoria - Faith in progress – Industrial and technological advance – The Age of optimism and contrast. LATE VICTORIAN AGE: the Empire and foreign policy – The Opium wars – The Crimean War – The expanding empire – the Indian mutiny – the Boer war – The end of optimism.

LITERARY BACKGROUND: Victorian compromise – Anti Victorian reaction

THE AGE OF FICTION - Early Victorian novelists – Late Victorian novelists – The American Renaissance - Victorian Poetry – Victorian Drama –

CHARLES DARWIN: "On the Origin of Species" . The Theory of evolution.

- **CHARLES DICKENS:** A Timeless Comic Genius and Social Novelist A life like a novel – Major works and themes – Dickens' plots – Dickens' characters – The Condition of England-novel – An urban novelist – Dickens's legacy in the English Language – The best Screenwriter of all Times  
 "Oliver Twist ": Plot –.Poor law and Workhouses – Victorian morality and a happy ending. "I want some more" (warm up /reading/ comprehension/vocabulary lab/analysis/interpretation/your voice)
- **DICKENS and VERGA:** Comparing perspectives. Child labour:  
 "BLEAK HOUSE" and "ROSSO MALPELO" (reading /comprehension /compare and contrast /summing up).
- **ROBERT LOUIS STEVENSON** –"The strange case of Dr Jekyll and Mr Hyde": A mirror of the times – Plot – The Split Self – The narrative technique – Setting as a symbol (checkpoint).  
 The truth about Dr Jekyll and Mr Hyde (warm up / reading /comprehension /analysis /interpretation /your voice).
- **OSCAR WILDE** "The Picture of Dorian Gray": Plot – The Theme of the Double -Style and narrative technique Aestheticism and The cult of Beauty(checkpoint) the dandy.  
 "ALL'ART IS QUITE USELESS" (warm up /reading /comprehension /analysis /interpretation)  
 "Dorian Gray kills Dorian Gray" (comprehension/analysis interpretation).

#### THE AGE OF ANXIETY:

HISTORICAL AND SOCIAL BACKGROUND: Britain at the turn of the century –Edward VII – George V - The Suffragettes – The First World War – Between the Wars – Industrial decline and the General Strike of 1926- The Great Depression and crisis in the 1930s – The British Commonwealth of Nations – The rise of Totalitarianism – The Second World War and After – The Windsors- The Marshall Plan.

LITERARY BACKGROUND: The Break with the 19th century and the Outburst of Modernism -Britain and Modernism – The precursors of Modernism: James, Lawrence, Conrad – Modernist writers – Colonial and Dystopian novelists: Forster, Orwell and Huxley- The American Novel – Non -Fiction: The political speech.

Winston Churchill: “The Speech to the House of Commons” – Blood, toil, tears and sweat (warm up /reading / comprehension/analysis /interpretation /your voice).

THE STREAM OF CONSCIOUSNESS: Thoughts flowing into words – William James ‘concept of consciousness – Discovering consciousness: FREUD and BERGSON

VIRGINIA WOOLF’s Concept of Modern Life – The Stream of Consciousness” on the page

SIGMUND FREUD - Freud and literature

- **JAMES JOYCE:** Joyce and Ireland - a complex relationship.  
 “Dubliners” – The Structure of the Collection
  - The City of Dublin – Physical and spiritual paralysis – a Way to escape :Epiphany
  - The Narrative Technique. Checkpoint
  - “She was fast asleep” from The Dead (warm up /reading /comprehension /analysis/interpretation)
- **VIRGINIA WOOLF:** Mrs Dalloway – Plot – Septimus and Clarissa -An experimental novel – The contrast between subjective and objective time – Checkpoint.  
 “Mrs Dalloway said she would buy the flowers” – (warm up – reading /comprehension/ analysis /interpretation).
- **T.S. ELIOT :** The Waste Land . The structure of the poem . A modernist poem. The general meaning of the poem .The role of myth. The Objective correlative .
- **Comparing perspectives Eliot and Montale.** “The Hollow men” - “Non chiederci la parola”: comprehension – compare and contrast.

EXTRA MATERIAL (LITERARY LIFE) ON CLASSROOM:

THE ROMANTIC REVOLUTION: JOHN KEATS - JANE AUSTEN - PRIDE AND PREJUDICE – CHARLES DICKENS - MAPS ON VICTORIAN AGE - A SOCIAL GLANCE INTO THE TIMES – VICTORIAN AGE THE LITERARY SCENE – R. L. STEVENSON – OSCAR WILDE – THE MODERN HISTORICAL BACKGROUND – THE MODERN NOVEL – JAMES JOYCE – VIRGINIA WOOLF.

EXTRA MATERIAL (CULTURAL LIFE) ON CLASSROOM:

THE MAIN EU INSTITUTIONS: THE EUROPEAN COUNCIL, THE EUROPEAN COMMISSION, THE EUROPEAN PARLIAMENT, THE COUNCIL OF THE EUROPEAN UNION, THE COURT OF JUSTICE, THE EUROPEAN COURT OF AUDITORS. WHAT DOES THE EUROPEAN UNION DO? ALL THE OPPORTUNITIES OFFERED TO EU CITIZENS.

CLIL:

**MIGRATION:** Migration – Why migrate? – Immigration in the UK- Integration and discrimination.- Immigration rules . – Multiculturalism in the USA – And the Italians?

Media feed: The United States has more immigrants than any other country in the world.

**MULTICULTURAL SOCIETIES:** The origins and development of Multiculturalism. Equality, tolerance and difference. Approaches to multiculturalism.

#### **TESTO: TOP GRAMMAR UPGRADE**

AUTORI: Invernizzi -Villani -Mastrantonio -Hill,

CASA EDITRICE: HELBLING LANGUAGES CAMBRIDGE

GRAMMAR REVISION: PRESENT PERFECT SIMPLE and CONTINUOUS, PAST SIMPLE, PAST CONTINUOUS, PAST PERFECT, PAST PERFECT CONTINUOUS, FUTURE TENSES, THE MODALS, USED TO, BE USED TO, GET USED TO, IF CLAUSES, THE PASSIVE, REPORTED SPEECH, PHRASAL VERBS.

Andria, li 07.06.2024

Il docente

Prof.ssa Mariateresa Corallo