

ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE

"ETTORE CARAFA" – Andria (BT)

Istituto Tecnico Economico - Liceo Economico Sociale - Corso per Adulti

PROGRAMMA di INGLESE

Anno scolastico 2023 - 2024

NOMINATIVO DOCENTE: *Mariateresa Corallo*

DISCIPLINA : *Lingua Inglese*

CLASSE : 4°

SEZIONE : AL

INDIRIZZO : **LICEO delle SCIENZE UMANE**

ARTICOLAZIONE : **Socio Economico**

STUDENTI CHE HANNO SOTTOSCRITTO

IL PROGRAMMA DI DISCIPLINA SVOLTO NEL CORRENTE A. S.

- Primo Studente: DI LIDDO FLAVIO
- Secondo Studente: PUGLIESE MARTINA
- Terzo Studente: TOTA MARTINA

PROGRAMMA SVOLTO

PROGRAMMA DI LINGUA e LETTERATURA INGLESE

Testi in adozione: “**Amazing minds**” compact- **Spicci – Shaw – PEARSON**
 “**Grammar Hub**” – S. Gatti L. Stone **Mondadori Scuola Burlington Books**

Geoffrey Chaucer: A poet and a traveller - Chaucer's literary production - The Canterbury Tales: a timeless masterpiece - Chaucer and the universal journey of mankind- Chaucer's legacy - A portrait of English society - The pilgrimage - Social Subversion Main themes - Thinking routine.

The General Prologue: (warm up, reading -comprehension, analysis, Interpretation - Summing up).

The Wife of Bath: warm up, reading -comprehension , analysis , interpretation , your voice).

CULTURAL LANDMARKS: CANTERBURY CATHEDRAL (vocabulary lab, Steeped in History).

COMPARING PERSPECTIVES CHAUCER AND BOCCACCIO Storytelling in the Middle Ages: The Canterbury Tales (comprehension) and Decameron (comprehension compare and contrast , summing up.

THE REINAISSANCE AND THE AGE OF SHAKESPEARE (1485 – 1625): historical and social background, the Tudors – Elisabethan England – The Stuart Dynasty.

Power through portraits – The Armada Portrait

Literary background – The triumph of Sonnets – An Age of exquisite Prose – The Golden Age -London, the theatres, the mise en scene, the continuity with medieval tradition, Aristotle's three unites- Elisabethan playwrights.

Queen Elisabeth I – The Spanish Armada Speech – The heart of a king (warm up, vocabulary lab, comprehension, analysis, interpretation.)

William Shakespeare The Greatest Playwright The official version of Shakespeare 's life - The First Folio of 1623 – Shakespeare's Canon – Conspiracy Theories – Shakespeare's legacy in the English Languages – Shakespeare's legacy in films The Globe Theatre(s) – The Elisabethan playhouse, The Old Theatre, The New Globe Romeo and Juliet: sources, plot. Main themes: love, the individual and society, fate. Main characters. Dramatic technique: mix of comedy and tragedy, a lyrical play.

A pair of star-crossed lovers. (comprehension, analysis, interpretation)

The balcony scene (warm up, vocabulary lab, comprehension, analysis, interpretation, your voice, summing up).

Hamlet: Sources Plot Main themes Main characters Dramatic technique.

Hamlet. To be or not to be (warm up, vocabulary lab, comprehension, analysis, interpretation, your voice, summing up).

CIVILIZATION:

-The British Institutions – The UK Government -The Monarchy – Parliament – The Prime Minister – The Cabinet- The Political System – Political parties– Regional and local government -A multicultural society.

GRAMMAR:

I contenuti linguistico- grammaticali riguardanti gli articoli ed il loro uso, tutti I tempi verbali, le frasi relative, i periodi ipotetici, le frasi attive e passive, i quantifiers, il discorso diretto ed indiretto, e la formazione della frase con prefissi e suffissi, I phrasal verbs: Break,bring,come,get,go ,let,set,look,make,do, sono stati rivisti, svolti ed approfonditi dal testo “ Top grammar upgrade”.

Materiale letterario aggiuntivo con mappe concettuali e schemi sono stati forniti su Classroom.

Attività di recupero e consolidamento, soprattutto linguistic grammatical sono state svolte in itinere su Classroom dall'intera classe.

Andria, li 07.06.2024

IL DOCENTE

Prof.ssa Mariateresa Corallo

