

**ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE**

**"ETTORE CARAFA" – Andria (BT)**

***Istituto Tecnico Economico - Liceo Economico Sociale - Corso per Adulti***

**PROGRAMMA di INGLESE**

**Anno scolastico 2023 - 2024**

**NOMINATIVO DOCENTE:** *Mariateresa Corallo*

**DISCIPLINA** : *Lingua Inglese*

**CLASSE** : 3°

**SEZIONE** : AL

**INDIRIZZO/I** : **LICEO delle SCIENZE UMANE**

**ARTICOLAZIONE** : **ECONOMICO SOCIALE**

**STUDENTI CHE HANNO SOTTOSCRITTO**

**IL PROGRAMMA DI DISCIPLINA SVOLTO NEL CORRENTE A. S.**

- Primo Studente: GRASSI GIUSEPPE
- Secondo Studente: LATTANZIO MARIARITA
- Terzo Studente: PASTORE ANDREA

**PROGRAMMA SVOLTO**

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**

TESTO DI LETTERATURA: AMAZING MINDS compact

Autori: Spicci Shaw Montanari Casa Editrice: PEARSON LONGMAN

TOOLKIT: HOW TO READ POETRY: Definition – The main ingredients of Poetry – The Layout - Sound – Rhythm - Figures of speech – Types of Poems – Getting familiar with a poem The Epic – The Ballad - The Ode -The Sonnet - The Elegy .

HOW TO READ DRAMA: Definition – The main ingredients of Drama – The Structure of a Play- Types of Speech – Types of Characters -Language – Setting- The mise en scene- Getting familiar with a Dramatic Text - Tragedy – Visual analysis – Comedy.

HOW TO READ PROSE: Definition- The functions of Prose – Fiction vs non-fiction - Getting familiar with a Prose text- The main ingredients of a Story- Types of narrator - The structure of a Story.

## FROM THE ORIGINS TO THE END OF THE MIDDLE AGES (500-1485)

Historical and social Background – Celtic and Roman Britain - Anglo-Saxon Britain- Norman England. The Literary Background - From the Anglo-Saxon Age to the Middle Ages - Anglo- Saxon Literature - After the Norman Conquest - Beowulf - A Germanic legend - Plot – A Perfect hero - Main themes and style.

Geoffrey Chaucer: A poet and a traveller - Chaucer's literary production - The Canterbury Tales: a timeless masterpiece - Chaucer and the universal journey of mankind- Chaucer's legacy - A portrait of English society - The pilgrimage - Social Subversion Main themes - Thinking routine.

The General Prologue: (warm up, reading -comprehension, analysis, Interpretation - Summing up).

The Wife of Bath: warm up,reading -comprehension ,analysis , interpretation ,your voice).

CULTURAL LANDMARKS: CANTERBURY CATHEDRAL (vocabulary lab, Steeped in History).

COMPARING PERSPECTIVES CHAUCER AND BOCCACCIO Storytelling in the Middle Ages: The Canterbury Tales (comprehension) and Decameron (comprehension compare and contrast , summing up.

THE RENAISSANCE AND THE AGE OF SHAKESPEARE (1485 – 1625): historical and social background, the Tudors – Elizabethan England – The Stuart Dynasty. Power through portraits – The Armada Portrait

TESTO DI GRAMMATICA: GRAMMAR HUB Autori: S.Gatti /L. Stone

Casa editrice: Education/Mondadori Scuola

Grammar: present simple, present continuous, past simple, used to and past continuous, present perfect ,present perfect continuous, future with going to, will and ing form, imperative, infinite and ing form, modals can may must will, wh words questions, relative clauses (defining and non-defining) agreeing and disagreeing, reported speech, if clauses, false friends, question tags, word formation and word bank, the passive.

CIVILIZATION: Great Britain -Terminology British Islands- Geographical and political divisions -United Kingdom and the Regions of England- The UK Government- Queen Elisabeth II - Charles III.

A virtual tour in London: How to move around the city. The different means of transport in London.



EDUCAZIONE CIVICA: "CRIME AND LAW - Giustizia e legalità

Vocabulary – How to talk about Crime and Law.

Andria, li 07.06.2024

IL DOCENTE

Prof.ssa Mariateresa Corallo





